

✓
JOSEPH JOACHIM

**KONZERT DMOLL
IN UNGARISCHER WEISE
FÜR
VIOLINE UND PIANOFORTE**

Op. 11



FR. A. URBÁNEK
ZESKÉKNIKOPROJEKT
V PRAZE

KONZERT

(in ungarischer Weise.)

Violino principale.

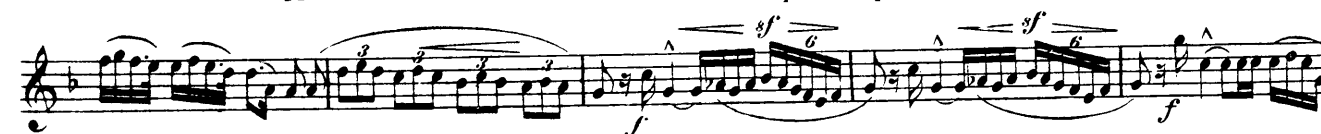
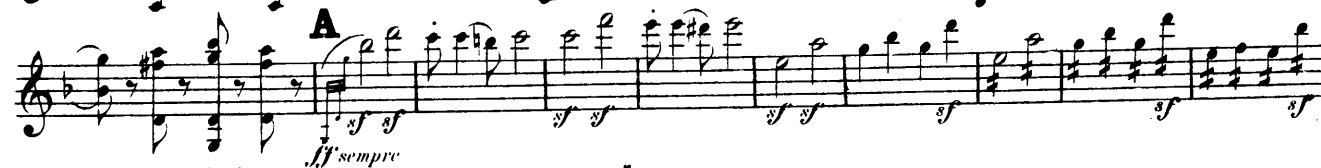
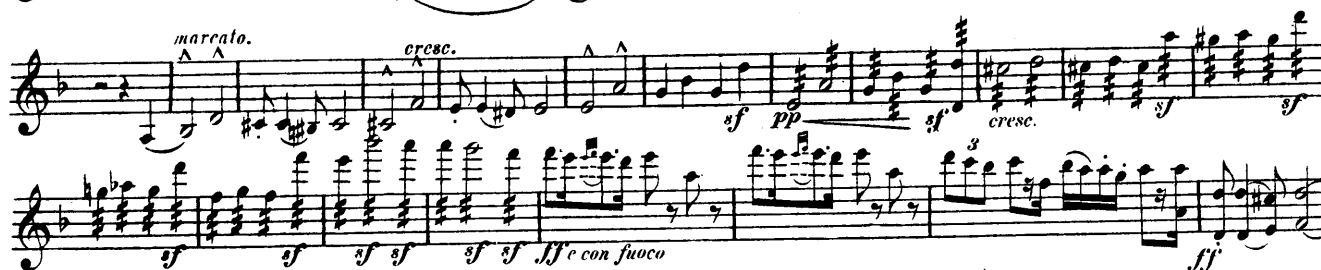
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J. Joachim, Op. 41.

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Allegro un poco maestoso.



Violino principale.

Solo. *3^a* *4^a* *2^a* *tr* *tr* *tr*

p *espress.*

con fuoco.

f *p* *3^a* *cresc.* *sf*

f *p* *cresc. sf* *sf* *f* *largamente.* *sf* *sf*

p *sf* *sf* *sf* *sf*

tr *ff*

4^a *espress.* *p*

4^a

4^a

4^a

f *sf* *sf*

U

Figure 1

Violino principale.

Violino principale musical score, page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic, followed by the instruction *teneramente*. The second staff features a crescendo (*cresc.*). The third staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *poco riten.* (poco ritenuto). The fourth staff contains various fingering numbers (1, 2, 3, 4) and a 3/4 time signature change. The fifth staff continues with fingering numbers. The sixth staff begins with a piano (*p*) dynamic and a dolce (sweet) instruction. The seventh staff includes a 6/8 time signature change and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic and a sf (sforzando) instruction. The ninth staff includes a 4/4 time signature change and a sf instruction. The tenth staff concludes with a sf instruction. The score is marked with various dynamics, articulations, and fingering numbers throughout.

f *tr* *p* *teneramente.*

cresc.

mf *poco riten.* *a tempo.* *3^a e 2^a*

p *dolce.*

espress. *cresc.*

mf *sf* *f* *energeticamente.*

sf

Violino principale.

7

Violino principale musical score, page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a sixteenth-note scale. The second staff features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a sixteenth-note scale. The fourth staff has a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The fifth staff is marked *sf* (sforzando). The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff is marked *vibrato.* and *sf*. The eighth staff includes a *con forza.* (con forza) marking. The ninth staff is marked *sf* and *passionato.* The tenth staff ends with a *ff* dynamic and a *D Tutti.* (Da Tutti) marking. The score includes various musical notations such as slurs, ties, and fingerings.

Violino principale.

T₂

ff

ff

marc. assai

*ben arpeggiato.
pizz.*

p

mf

2^a Fl.

Dev.

S₂ Solo.

f' risoluto.

brillante

cresc.

f

p

f con fuoco.

dim.

p

f p

f p

p¹

cresc.

f

dimin.

Violino principale.

9

p *cresc.* *f* *G*

con fuoco.

tr *a tempo* *Recap*

poco rit. *sf* *p* *pp*

dolce assai.

piangendo

allargando *cresc.* *animato* *f*

con fuoco.

Detailed description: This is a page of a musical score for the Violino principale, page 9. The score is written on ten staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff features a series of sixteenth-note runs. The second staff is marked *con fuoco.* and continues with similar runs. The third staff includes a trill (*tr*) and a tempo change to *a tempo*, with a handwritten *Recap* above. The fourth staff is marked *poco rit.* and includes dynamics *sf*, *p*, and *pp*. The fifth staff is marked *dolce assai.* and features a more melodic line. The sixth staff is marked *piangendo* and includes a piano (*p*) dynamic. The seventh staff is marked *allargando* and *cresc.*, followed by *animato* and *f*. The eighth and ninth staves continue the *animato* section with complex rhythmic patterns. The final staff is marked *con fuoco.* and ends with a series of sixteenth-note runs. The score includes various musical notations such as slurs, ties, and fingerings.

Violino principale.

Violino principale musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include:

- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- a tempo*
- teneramente* (tenderly)
- tr* (trill)
- riten.* (ritardando)

The score features various musical notations including slurs, ties, and fingerings. The first staff begins with a forte *f* dynamic and a series of sixteenth-note runs. The second staff includes a *poco rit.* marking and a *dim.* marking. The third staff continues the melodic line. The fourth staff features a *cresc.* marking and a *tr* (trill) marking. The fifth staff includes a *f* (forte) dynamic and a *tr* (trill) marking. The sixth staff features a *teneramente* marking and a *tr* (trill) marking. The seventh staff includes a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The eighth staff features a *riten.* (ritardando) marking and a *tr* (trill) marking. The ninth staff includes a *a tempo* marking and a *tr* (trill) marking. The tenth staff concludes the piece with a final chord.

Violino principale.

11



A musical score for the Violino principale, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score also includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a *Tutti.* marking and a *ff* (fortissimo) dynamic marking.

Violino principale.

f
ff sempre
poco rit.
Cadenz.
ad libitum.
moderato.
p
lusingando.
cresc.
accelerando.
riten.
f
poco riten.
p espress.
a tempo.
acceler.
poco a poco
cresc.
mf

* (Anmerkung für den Spieler.)

Von hier an muss die Kadenz im Takt, wenn auch noch immer mit phantasieartig freiem Ausdruck vorgetragen werden. Es ist nöthig, dass der Spielende sich die nach und nach hinzutretenden Eintritte der Begleitung genau einpräge

Violino principale.

13

rinforzando. *cresc.* *f* *dimin.* *p* *poco rit.* *dimin.* *pp* *p* *cresc.* *6* *dim.* *p* *poco rit.* *dim.* *pp*

Violino principale.

Violino principale musical score, page 14. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and features a melodic line with various ornaments (trills, grace notes) and a *f* dynamic. The second and third staves are primarily arpeggiated figures, with the third staff marked *cresc.* and *ff*. The fourth staff continues the arpeggiated pattern. The fifth staff shows a transition from a melodic line to a tremolo, marked *sf* and *p*. The sixth staff features a tremolo followed by a melodic line, marked *molto cresc. ff*. The seventh staff contains a complex arpeggiated figure with fingerings (1, 2, 3, 4, 0, 1, 1, 1, 4, 2) and a *ff* dynamic. The eighth staff continues the arpeggiated pattern. The ninth staff features a melodic line with a *ff* dynamic. The tenth staff concludes the piece with a melodic line and a *ff* dynamic.

Violino principale.

Violino principale musical score, page 15. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Begins with a 4-measure rest, followed by a melodic line. Ends with a *riten.* (ritardando) marking.
- Staff 2:** Starts with a key signature change to G major (one sharp) and a tempo marking of *a tempo.* The music continues with a *p* (piano) dynamic and a *tranquillo* (calm) instruction.
- Staff 3:** Continues the melodic line, marked *cresc.* (crescendo) and ending with a *f* (forte) dynamic.
- Staff 4:** Features a more active melodic line with sixteenth notes, marked *f* (forte).
- Staff 5:** Continues the active melodic line, marked *cresc.* (crescendo).
- Staff 6:** Continues the active melodic line, marked *cresc.* (crescendo) and ending with a *ff* (fortissimo) dynamic.
- Staff 7:** Continues the active melodic line, marked *ff* (fortissimo).
- Staff 8:** Continues the active melodic line, marked *ff* (fortissimo).
- Staff 9:** Continues the active melodic line, marked *ff* (fortissimo).
- Staff 10:** Ends the piece with a final melodic line and a double bar line.

Violino principale.

ROMANZE.

Intro **Andante Solo.**

p *pp*

Heme a tempo.

poco riten. *dolce*

dim.

con fuoco.

pp *pp* *f*

pp

f

Violino principale.

Violino principale musical score, page 17. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The tempo and dynamics are marked as follows:

- Staff 1:** *p espress.*
- Staff 2:** *dim. tr. accelerando e cresc.*
- Staff 3:** *tr. a tempo. rit. ff con fuoco.*
- Staff 4:** *p*
- Staff 5:** *pp*
- Staff 6:** *p*
- Staff 7:** *p*
- Staff 8:** *p*
- Staff 9:** *p*
- Staff 10:** *p*

The score includes various musical notations such as trills (*tr.*), slurs, and fingerings. The tempo changes from *espress.* to *a tempo.* and then to *con fuoco.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.

Violino principale.



A musical score for the Violino principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many slurs and fingerings. Dynamics include *mf*, *restez.*, *pp*, *sf*, *f*, *p*, *cresc.*, and *dim.*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The music is written in a style typical of 19th-century violin repertoire.

Violino principale.

Più moto, poco Allegretto.

Più moto, poco Allegretto.

The first system of the musical score for 'L'Espresso' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some beamed together. There are several slurs and accents. The system ends with a fermata over a whole note chord, followed by the instruction 'con grazia.' in italics.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. A trill (tr) is marked over the next quarter note G4. The staff ends with a double bar line.

[illegible]

1 *dim.* *poco rit.* *theme* *expressivo.*

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is heavily ornamented with various grace notes and slurs. A 'dim.' (diminuendo) marking is present towards the end of the staff.

Violino principale.

FINALE ALLA ZINGARA.

Allegro con spirito.

Tutti

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff starts with a *ff* dynamic and a *Tutti* marking. The second staff includes a *cresc.* marking and a *Solo.* section starting at measure 3. The third staff has a *sempre stacc.* marking. The fourth staff features a *sf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic and a *fp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino principale.

21

sf

sf *p cresc.* *rinforzando.*

ff *p*

Tutti. B 1

ff

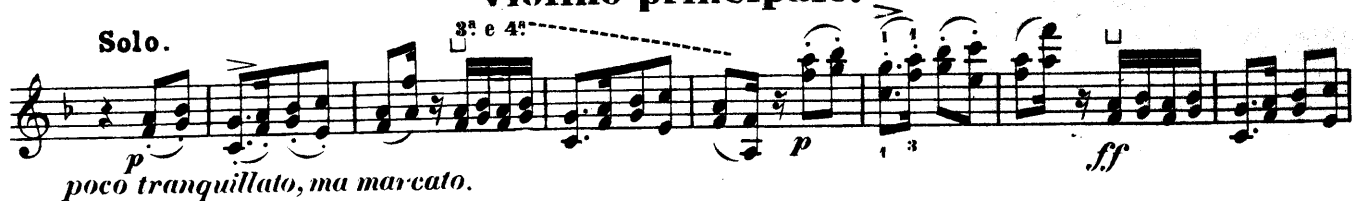
ff

sf

C 2

Violino principale.

Solo.



Violino principale.

23

Violino principale musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated as *scherzando*. The score includes various dynamic markings and articulations:

- Measures 1-4: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).
- Measures 5-8: *p* (piano), *scherzando*.
- Measures 9-12: *cresc.* (crescendo), *ff* (fortissimo).
- Measures 13-16: *dim.* (diminuendo).
- Measures 17-20: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *f* (forte).
- Measures 21-24: *dim.* (diminuendo).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks.

Violino principale.

*più vivo, come sopra**staccato sempre.*

Violino principale.



tranquillato, ma marcato

Solo.



Violino principale.

Violino principale musical score, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is marked with crescendos and decrescendos. The score is divided into sections by tempo changes, including 'a tempo' and 'tranquillamente'. The final section is marked 'dim.' and 'pp'.

Key markings and instructions include:

- cresc.* (crescendo)
- pp* (pianissimo)
- pp leggiero*
- sur 2 cordes* (on two strings)
- dim.* (diminuendo)
- poco rit.* (poco ritardando)
- E** (Section marker)
- a tempo.*
- cresc.* (crescendo)
- f* (forte)
- tranquillamente.*
- restez* (rest)
- dim.* (diminuendo)
- pp* (pianissimo)

Violino principale.

perdendo.

Fun pocchettino animato.

p

pp sempre.

cresc.

cresc.

Tutti.

ff

Solo.

p

f

f dim.

scherzando.

p

f

G

2

Violino principale.

poco tranquillato, ma marcato

Violino principale musical score, 10 staves. The key signature is one sharp (F#). The tempo/mood is *poco tranquillato, ma marcato*. The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*, *p*, *ff*. Includes a triplet of eighth notes.
- Staff 2: *mf*, *p*, *sf*, *sf*, *legg.*. Includes a trill.
- Staff 3: *sf*, *sf*, *sf*, *sf*, *p*. Includes a trill.
- Staff 4: *saltato.*. Includes a trill.
- Staff 5: *tr*. Includes a trill.
- Staff 6: *f*. Includes a trill.
- Staff 7: *p*, *f*, *p*. Includes a trill.
- Staff 8: *f*, *p*. Includes a trill.
- Staff 9: *f*. Includes a trill.
- Staff 10: *dim.*, *H*, *Tutti.*, *1*, *ff*. Includes a trill.

Violino principale.

Violino principale musical score, featuring multiple staves with various musical notations and performance instructions.

Key performance instructions and markings include:

- cresc.* (crescendo)
- ff* (fortissimo)
- con fuoco* (with fire)
- dim.* (diminuendo)
- p* (piano)
- Solo.* (Solo)
- scherzando.* (playfully)
- f* (forte)
- sf* (sforzando)
- f brillante* (brilliantly)
- accelerando* (accelerating)
- poco* (a little)
- a* (ad libitum)
- sin'* (senza fine)
- al* (al fine)

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1 2 3 4, 2 1 1 1).

Violino principale.

Presto.

fp assai marcato. *cresc.*

fp saltato

cresc.

cresc.

Tutti.
pp e sul ponticello

cresc.

p al ordinario

ff

Solo.
ff

p

Violino principale.

31

Violino principale musical score, 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the marking *cresc.* and *sf*. The third staff includes the marking *f*. The fourth staff includes the marking *sf*. The fifth staff includes the marking *p*. The sixth staff includes the marking *cresc.* and *poco*. The seventh staff includes the marking *al*. The eighth staff includes the marking *ff*. The ninth staff includes the marking *cresc.* and *ff*. The tenth staff includes the marking *ff*. The score also includes a rehearsal mark 'K' and a page number '757989'.